



22142014



ENGLISH A: LANGUAGE AND LITERATURE – HIGHER LEVEL – PAPER 2
ANGLAIS A : LANGUE ET LITTÉRATURE – NIVEAU SUPÉRIEUR – ÉPREUVE 2
INGLÉS A: LENGUA Y LITERATURA – NIVEL SUPERIOR – PRUEBA 2

Tuesday 6 May 2014 (afternoon)
Mardi 6 mai 2014 (après-midi)
Martes 6 de mayo de 2014 (tarde)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not turn over this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is *[25 marks]*.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- Ne retournez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la troisième partie que vous avez étudiées.
- Vous n'êtes pas autorisé(e) à apporter des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est *[25 points]*.

INSTRUCCIONES PARA LOS ALUMNOS

- No dé la vuelta al examen hasta que se lo autoricen.
- Conteste una sola pregunta de redacción. Base su respuesta en al menos dos de las obras estudiadas de la Parte 3.
- No está permitido traer copias de las obras estudiadas a la sala de examen.
- La puntuación máxima para esta prueba de examen es *[25 puntos]*.

Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. Answers which are **not** based on a discussion of at least two Part 3 works will **not** score high marks. Your answer should address the ways in which language and context contribute to your reading of each work.

1. Show some of the ways in which the writers of **at least two** of the works you have studied enable the reader/audience to discern a meaning that is only implied.
 2. Texts originally produced in a culture or in a language different from that of the reader's can have a strong impact. With close reference to **at least two** of the texts you have studied, show how they challenge the reader to see the world in a new way.
 3. Plays are meant to be staged; poems are often read aloud, and books are often made into movies. What aspects of **at least two** of the works you have studied would appeal to an audience's eyes or ears?
 4. Can the ends ever be said to justify the means? Consider the ways in which this idea is explored or discussed in **at least two** of the works you have studied.
 5. Show how and to what effect **at least two** of the writers whose works you have studied make use of myth, legend or other stories and tales.
 6. Looking closely at how weakness and strength are represented in **at least two** of the works you have studied, discuss the significance of the relationship between the two.
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